

# A Bulgarian Bite

Based on "Ergen Deda"

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Moderately Slow

Women's Choir

Accordion

Piano

Electric Bass

Drumset

6

Acc.

11

Acc.

16

Choir

Acc.

*soli*

21

Choir

Acc.

26

Choir

Acc.

31

Choir

Acc.

Drums

Fine 2+2+3 feel

36

Acc.

Drums

Fast

41

Acc.

Bass

Drums

46

Acc. 

Bass 

Drums 

51

Acc. 

Piano 

Bass 

Drums 

56

Acc. 

Piano 

Bass 

Drums 

61 improvised solo

Acc. 

Piano 

Bass 

Drums 

65

Acc. 

Piano 

Bass 

Drums 

69

Acc. 

Piano 

Bass 

Drums 

73

Acc.

Piano

Bass

Drums

77

Acc.

Piano

Bass

Drums

81

Acc.

Piano

Bass

Drums

85

Acc.

Piano

Bass

Drums

This system contains measures 85 through 88. The Accordion part features a melodic line with eighth and quarter notes. The Piano part has a treble clef with a sustained chord and a bass clef with a walking bass line of eighth notes. The Bass part continues the walking bass line. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits.

89

Acc.

Piano

Bass

Drums

This system contains measures 89 through 92. The Accordion part continues its melodic line. The Piano part remains consistent with the previous system. The Bass part continues the walking bass line. The Drums part maintains the same rhythmic pattern.

93

Choir

Acc.

Piano

Bass

Drums

This system contains measures 93 through 96. A new part, the Choir, is introduced in the first staff, which is mostly silent with some notes in the final measure. The Accordion part continues its melodic line. The Piano part remains consistent. The Bass part continues the walking bass line. The Drums part maintains the same rhythmic pattern.

97 **Slow**

Choir

Bass

Drums

102

Choir

Bass

107

Choir

Acc.

Bass

Drums

112 **accel.** - - - - -

Choir

Acc.

Piano

Bass

Drums

*mf*

**(accel.)** - - - - -

117 **D.C. al Fine**

Choir

Piano

Bass

Drums